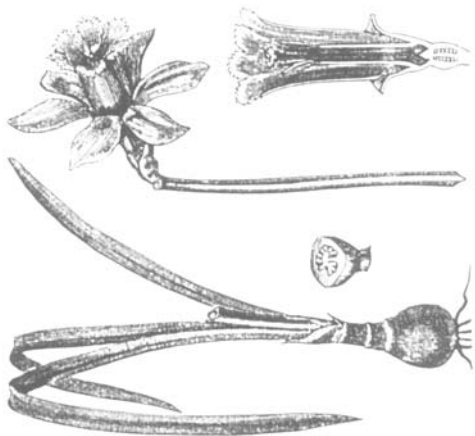
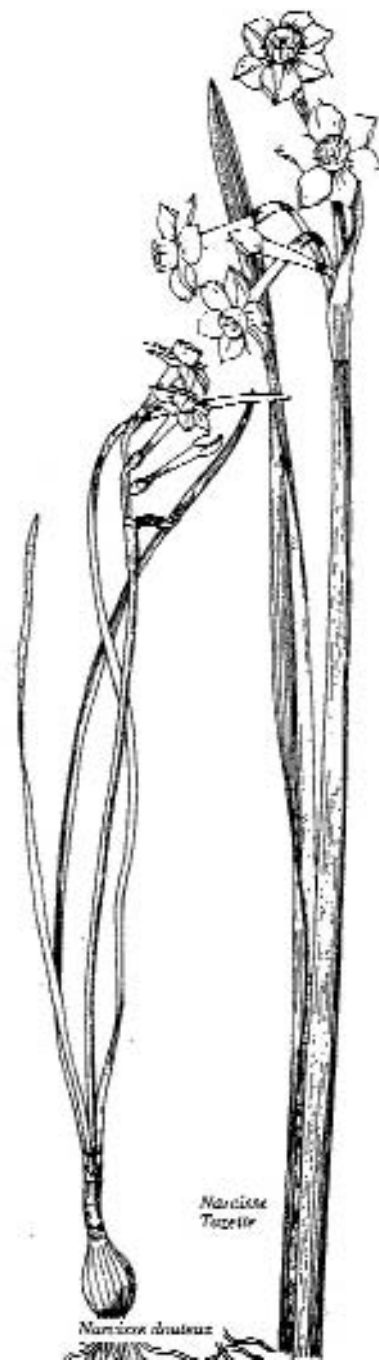


MDS Daffodil Show, 2008
George Dorner
20753 Buffalo Run
Kildeer, IL 60047



Time Value



**Midwest Daffodil Society
and
American Daffodil Society**

A Breath of Spring

**2008
Daffodil Show**

Chicago Botanic Garden
1000 Lake-Cook Road
Glencoe, IL

Saturday, April 26, 2008
12 Noon to 4:30 p.m.
and
Sunday, April 27, 2008
10 a.m. to 4:30 p.m.

Sponsored by:
The Midwest Daffodil Society
Approved by The American Daffodil Society, Inc.

Entries: Saturday, April 26, 2008
6 a.m. to 10:15 a.m.

All growers are invited to exhibit.

Midwest Daffodil Society, Inc.

We are a group of daffodil growers who have organized to share our interest, expertise, and energies on behalf of the most prolific and beautiful flower of the spring season. Most of our members are in northern Illinois, northern Indiana, and southern Wisconsin, but membership is open to all with an interest in growing, studying, or showing daffodils.

We meet regularly at the Chicago Botanic Garden in Glencoe and at other locations. We sponsor a bulb sale in October and this show in late spring, both also at the Chicago Botanic Garden.

Membership in the Midwest Daffodil Society is \$5 per year. For details, contact a member or see our website at www.midwestdaffodil.org.

The 2008 Midwest Daffodil Society Show

The Show is divided into a Horticultural Division and a Design Division. The Horticultural Division has many judging categories based on type, color, and number of blooms shown and on special collection or other recognized categories. Cut daffodils, container-grown daffodils, and species (or wild) flowers may be shown. Judging is based on a standard method of assigning points for condition, form, color, pose and other characteristics. We have sections for Unnamed Daffodils to encourage broader participation. The Horticultural Division is sanctioned by the American Daffodil Society. Anyone who grows daffodils is welcome to enter.

The Design competition consists of arrangements and stagings of daffodils according to special themes established each year. Judging is on the basis of artistic design, creativity, and use of materials according to established guidelines. The Design Division is approved by Garden Clubs of Illinois.

Contents and Index

General Information	1
Rules for the Horticultural Division	2-3
Horticultural Divisions	4-7
Daffodil Photographs	7
Rules and Design Themes for the Design Division	8
Daffodil Classifications	9
American Daffodil Society Awards	10
Midwest Daffodil Society Awards	11
Midwest Daffodil Society Officers and Schedule	12

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made on Saturday, April 26, from 6 A.M. to 10:15 A.M. All exhibitors must leave the show area by 10:30 A.M. when judging will begin.
2. Entry cards for exhibits will be available at the show and may be obtained in advance on request from the show chairman through the website. Only the top half will be used.
3. Entries, awards, and ribbons may not be removed until 4:30 P.M. Sunday.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. Blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. No daffodil foliage is permitted in cut flower exhibits.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Include a card displaying all cultivar names in the collection.

LABELING

9. Each cultivar or species must be correctly labeled with name and division. Originator's name must appear on the label in American bred classes except seedlings shown by the originator.
10. Exhibits which are not named or are incorrectly named will not be judged except for Section M, which is for Unnamed Daffodils. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in Divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm and through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species diminutive daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. Judges may decline to judge any exhibit containing an unapproved miniature if in their opinion it is too large.



14. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included in the identifications.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable Mention awards may also be given, but only if First, Second, and Third have been awarded. Awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award assigned (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* and supplemented by the latest printout of the *ADS Daffodil Data Bank*.
20. In the class descriptions, the words "pink cup," etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc., are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
Total	100	100	100

A different scale is used for judging container-grown daffodils. Consult ADS literature or request information from the Show Chair.

For miniature daffodils, both cut specimens and container-grown, the judges will substitute *Form and Grace* for *Form*.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.



HORTICULTURAL DIVISION FOR DAFFODILS

See the Rules for Horticultural Exhibits for further definitions.

Section A—Single stem, standard daffodil

Section B—Three stems, one cultivar or species daffodil

Section C—Collection of five different cultivars and/or species, one stem each

Section D—Single stem, miniature daffodil

Section E—Three stems, one standard cultivar or species miniature daffodil

Section F—Small Growers' Section. Open to anyone growing 50 or fewer standard cultivars and/or species. All entries in Section F are single stems.

Standard Miniature SGS

A B C D E F

	Standard		Miniature		SGS	
	A	B	C	D	E	F
Division 1 Trumpet Daffodil Cultivars			187	200	213	226
Yellow perianth, yellow trumpet	1	94				
Colored perianth, orange or red trumpet	2	95				
Yellow perianth, pink in trumpet	3	96				
Reverse bicolor	4	97				
White perianth, yellow or orange trumpet	5	98				
White perianth, pink in trumpet	6	99				
White perianth, white trumpet	7	100				
Any other color combination	8	101				
Division 2 Large-cupped Daffodil Cultivars			188	201	214	227
Orange perianth, orange or red cup	9	102				
Yellow perianth, yellow cup	10	103				
Yellow perianth, orange or red in cup	11	104				
Yellow perianth, orange or red rimmed cup	12	105				
Yellow perianth, pink in cup	13	106				
Reverse bicolor	14	107				
White perianth, yellow cup	15	108				
White perianth, yellow rimmed cup	16	109				
White perianth, orange or red cup	17	110				
White perianth, orange or red rimmed cup	18	111				
White perianth, pink cup	19	112				
White perianth, pink rimmed cup	20	113				
White perianth, white cup	21	114				
Any other color combination	22	115				
Division 3 Small-cupped Daffodil Cultivars			189	202	215	228
Orange perianth, orange or red cup	23	116				
Yellow perianth, yellow cup	24	117				
Yellow perianth, orange or red cup	25	118				
Yellow perianth, orange or red rimmed cup	26	119				
Yellow perianth, pink in cup	27	120				
Reverse bicolor	28	121				
White perianth, yellow cup	29	122				
White perianth, yellow rimmed cup	30	123				
White perianth, orange or red cup	31	124				
White perianth, orange or red rimmed cup	32	125				
White perianth, pink in cup	33	126				
White perianth, white cup	34	127				
Any other color combination	35	128				
Division 4 Double Daffodil Cultivars			190	203	216	229
One Bloom to a Stem						
Yellow perianth, petaloids yellow	36	129				
Colored perianth, petaloids orange or red	37	130				
Yellow perianth, petaloids pink	38	131				
Reverse bicolor	39	132				
White perianth, petaloids yellow	40	133				

(Division 4 continued on next page)

Reverse bicolor means that the perianth is predominantly yellow with a predominantly white cup.



<i>(Division 4 continued)</i>						
White perianth, petaloids orange or red	41	134				
White perianth, petaloids pink	42	135				
White perianth, petaloids white	43	136				
More than One Bloom to a Stem						
Yellow perianth, petaloids yellow	44	137				
Yellow perianth, petaloids colored other than yellow	45	138				
White perianth, petaloids colored	46	139				
White perianth, petaloids white	47	140				
Any other color combination	48	141				
Division 5 Triandrus Daffodil Cultivars			191	204	217	230
Yellow perianth, yellow cup	49	142				
Colored perianth, orange, red, or pink cup	50	143				
Reverse bicolor	51	144				
White perianth, yellow cup	52	145				
White perianth, orange or red cup	53	146				
White perianth, pink in cup	54	147				
White perianth, white cup	55	148				
Any other color combination	56	149				
Division 6 Cyclamineus Daffodil Cultivars			192	205	218	231
Yellow perianth, yellow cup	57	150				
Colored perianth, orange or red cup	58	151				
Yellow perianth, pink in cup	59	152				
Reverse bicolor	60	153				
White perianth, yellow cup	61	154				
White perianth, orange or red cup	62	155				
White perianth, pink in cup	63	156				
White perianth, white cup	64	157				
Any other color combination	65	158				
Division 7 Jonquilla and Apodanthus Daffodils			193	206	219	232
Orange perianth, orange or red cup	66	159				
Yellow perianth, yellow cup	67	160				
Yellow perianth, orange or red cup	68	161				
Colored perianth, pink in cup	69	162				
Reverse bicolor	70	163				
White perianth, yellow, orange, or red cup	71	164				
White perianth, pink in cup	72	165				
White perianth, white cup	73	166				
Any other color combination	74	167				
Division 8 Tazetta Daffodil Cultivars			194	207	220	233
Yellow perianth, yellow, orange, or red in cup	75	168				
White perianth, yellow cup	76	169				
White perianth, yellow, orange, or red in cup	77	170				
White perianth, white cup	78	171				
Division 9 Poeticus Daffodil Cultivars						
White perianth, eye green	79	172	195	208	221	234
White perianth, eye any other color	80	173				
Division 10 Bulbocodium Daffodil Cultivars	81	174	196	209	222	235



Standard Miniature SGS
A B C D E F

Division 11 Split-Corona Daffodil Cultivars			197	210	223	236
Collar daffodil, colored perianth and cup, one bloom per stem	82	175				
Reverse bicolor, one bloom per stem	83	176				
Collar daffodil, white perianth, yellow, orange, or red cup	84	177				
Collar daffodil, white perianth, pink in cup, one bloom per stem	85	178				
Collar daffodil, white perianth, white cup	86	179				
Collar daffodil, any other color combination	87	180				
Papillon daffodil, any color	88	181				
Any cultivar, any color, two or more blooms per stem	89	182				
Division 12 Other Daffodil Cultivars			198	211	224	237
Any cultivar, one bloom to a stem	90	183				
Any cultivar, more than one bloom per stem	91	184				
Division 13 Distinguished Solely By Botanical Name			199	212	225	238
Any species or species hybrid, one bloom to a stem	92	185				
Any species or species hybrid, two or more blooms per stem	93	186				

Note: there are no classes 239 through 245.

Section G - Container-Grown Daffodils Entries in this section will be subdivided into classes by the judges according to the number and type of submissions. See ADS documents for further guidelines.

Class 246 Any container-grown entry, further designations to be provided by the judges.

Section H - Historic Daffodils This section is open to all cultivars, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration or introduction. No bloom in this section shall be eligible for any ADS award other than the ADS ribbon for Pre-1940 Cultivars. Entries in this section will be subdivided into classes by the judges according to the number and type of submissions. See ADS documents for further guidelines. Entries may be made as follows, class designations to be assigned by the judges:

Class 247 Single stem, any cultivar, further designations to be provided by the judges.

Class 248 Collection of 3 different standard cultivars

Class 249 Collection of 5 different standard cultivars

Section I - Intermediate Daffodils These are standard daffodils having a single floret whose diameter is typically more than 50 mm through 80 mm.

Class 250 One intermediate stem, Division 1

Class 251 One intermediate stem, Division 2

Class 252 One intermediate stem, Division 3

Class 253 One intermediate stem, Division 4

Class 254 One intermediate stem, Division 11

Class 255 Three intermediate stems of one cultivar, Division 1

Class 256 Three intermediate stems of one cultivar, Division 2

Class 257 Three intermediate stems of one cultivar, Division 3

Class 258 Three intermediate stems of one cultivar, Division 4

Class 259 Three intermediate stems of one cultivar, Division 11

Class 260 Five different intermediate sized, single floreted cultivars from RHS Divisions 1, 2, 3, 4, or 11. This collection is eligible for the ADS Purple Ribbon.

Section J - Youth Division Open to exhibitors 18 years and under. Youth exhibitors may also enter other sections for which they qualify. Entries in this section will be subdivided into classes by the judges according to the number and type of submissions.

Class 261 Single stem, any cultivar, further designations to be provided by the judges.

Class 262 Collection of 3 different standard cultivars

Class 263 Collection of 5 different standard cultivars Eligible for the ADS Purple Ribbon.

Class 264 Collection of 5 different miniature cultivars or species. Eligible for the ADS Lavender Ribbon.

Section K - Other Collections of Standard Daffodils One stem each of standard cultivars or species from any division(s), individually labeled:

Class 265 Pink-cupped and/or pink in cup daffodils; 5 cultivars

Class 266 White daffodils; 5 cultivars

Class 267 Red or orange-cupped daffodils; 5 cultivars

Class 268 Daffodils of American breeding; 5 cultivars. See Rule #9. This class is eligible for the ADS Red-White-Blue Ribbon.

Class 269 Reverse bicolor; 5 cultivars. This class is eligible for the ADS Maroon Ribbon.

Class 270 Twelve cultivars and/or species from not less than 4 divisions. This class is eligible for the ADS Marie Bozievich Ribbon.

Class 271 Twelve cultivars from at least 3 divisions from RHS divisions 5 through 10. This class is eligible for the ADS Elise Havens Ribbon.

Class 272 Fifteen cultivars and/or species from 15 different RHS classifications. Color code is required. This class is eligible for the ADS Throckmorton Ribbon.

Class 273 Twenty-four cultivars and/or species from at least 5 RHS divisions. This class is open only to ADS members. Entries are eligible for the ADS Quinn Ribbon.

Section L - Other Collections of Miniature Daffodil

Class 274 Five cultivars or seedlings, one stem each from any division(s) other than species. This class is eligible for the ADS Lavender Ribbon.

Class 275 Five cultivars, seedlings, or species, one stem each or five stems, each from a different division. This class is eligible for the ADS Lavender Ribbon.

Class 276 Five cultivars or seedlings of American breeding, one stem each. See Rule #9. This class is eligible for the ADS Miniature Red-White-Blue Ribbon.

Class 277 Nine cultivars and/or species, one stem each from at least three divisions. This class is eligible for the Aqua Ribbon. This award is new in 2008.

Class 278 Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Watrous Ribbon.

Section M - Unnamed Daffodils Any grower may enter this division with daffodils whose names are not known. Ribbons may be awarded for 1st, 2nd, and 3rd, and Honorable Mention. This class may be subdivided. Not eligible for ADS awards nor other show awards.

Class 279 Single stem of any daffodil cultivar

Class 280 Three stems of the same cultivar

There is no Section N nor Section O.

Section P - Daffodil Photography

Information on this section will be available at
www.MidwestDaffodil.org
or at (847) 438-5309.

At next year's National Show of the American Daffodil Society at the Chicago Botanic Garden, there will be a major emphasis on the Daffodil Photography Division.

DESIGN DIVISION FOR DAFFODILS

1. All classes are open to any individual. Only one entry in each class may be made; however, each individual may enter as many classes as desired. Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
2. All entries shall include at least one daffodil, which need not be identified. Other plant material may be permitted as indicated in classes. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated. Treatment of dried materials is allowed.
3. Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither The Midwest Daffodil Society, The American Daffodil Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage; however, every care will be taken.
4. No background will be used. Accessories and underlay permitted. Daffodils for arrangements will be made available by The Midwest Daffodil Society. Tables will be furnished. All other materials will be supplied by the exhibitor.
5. Plant material on the "protect and save" list of Garden Clubs of Illinois may not be used in competition.
6. A brief 3" X 5" card of intent may accompany the entry if necessary. DO NOT put name or address on the front of the card.
7. Entries shall be placed from 6:00 a.m. to 10:15 a.m. on Saturday, April 26, 2008. They must be checked by the placement committee before the exhibitor leaves the building. The exhibit shall be removed between 4:30 and 5:00 p.m. on Sunday, April 27, 2008 by the exhibitor. The societies named above shall not be responsible for any exhibits left.
8. Judging will be according to National Council of State Garden Clubs by accredited Garden Clubs of Illinois judges. The decision of the judges will be final. Authority: HANDBOOK FOR FLOWER SHOWS, 2007. Judging will begin at 10:30 a.m. on Saturday, April 26, 2008.
9. All designs, ribbons, and awards remain until 4:30 p.m. on Sunday, April 27, 2008.

Daffodils – William Wordsworth Interpret Wordsworth's line:

*Class 1: I wandered lonely as a cloud
That floats on high o'er vales and hills*

An arrangement using an accessory to simulate a hill or vale.

*Class 2: When all at once I saw a crowd
A host of golden daffodils*

A mass design using five or more daffodils.

*Class 3: Beside the lake, beneath the trees,
Fluttering and dancing in the breeze*

An arrangement featuring water.

*Class 4: Far off, when on my couch I lie
In vacant or in pensive mood
They flash upon that inward eye
Which is the bliss of solitude*

A minimalistic arrangement using not more than three daffodils. Other flowers may be used.

*Class 5: And then my heart with pleasure fills
and dances with the daffodils*

An arrangement growing from the earth using grass, moss or other greenery.

Awards will be presented for *Best Design in Show* and *Best Use of Daffodils*.



Classification of Daffodils

According to the Royal Horticultural Society

For garden purposes, daffodils are classified in 13 divisions, where the division number specifies the form and letters, the color code, specify the colors. Color codes include *Green, Orange, Pink, Red, White, and Yellow*. For example:

1 W-Y = a trumpet daffodil with white perianth (petals) and yellow corona (trumpet).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at the rim of the corona (cup).

11b W-OYW = a papillon daffodil with white perianth and longitudinal bands of orange, yellow, and white in the corona, with the orange predominant.

A daffodil which has been distinguished by a cultivar name should be assigned to Divisions 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

Following is a brief description of daffodil characteristics by division. Characteristics for Divisions 5 to 10 are given for guidance only. They are not expected to be present in every cultivar of the respective division.

Division 1 – Trumpet Daffodil Cultivars

One flower to a stem; corona (trumpet) as long as or longer than the perianth segments (petals).

Division 2 – Large-cupped Daffodil Cultivars

One flower to a stem; corona (cup) more than one-third, but less than equal to the length of the perianth segments (petals).

Division 3 – Small-cupped Daffodil Cultivars

One flower to a stem; corona not more than one-third the length of the perianth segments.

Division 4 – Double Daffodil Cultivars

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

Division 5 – Triandrus Daffodil Cultivars

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

Division 6 – Cyclamineus Daffodil Cultivars

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (neck).

Division 7 – Jonquilla and Apodanthus Cultivars

One to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

Division 8 – Tazetta Daffodil Cultivars

Usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

Division 9 – Poeticus Daffodil Cultivars

Usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

Division 10 – Bulbocodium Daffodil Cultivars

Usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers attached more or less centrally to the filament; filament and style usually curved.

Division 11 – Split-corona Daffodil Cultivars

Corona split, usually for more than half its length.

a) Collar Daffodils – Corona segments opposite the perianth segments, usually in two whorls of three.

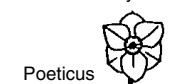
b) Papillon Daffodils – Corona segments alternate to the perianth segments, usually in a single whorl of six.

Division 12 – Other Daffodil Cultivars

Daffodil cultivars which do not fit the definition of any other division.

Division 13 – Daffodils Distinguished Solely by Botanical Name

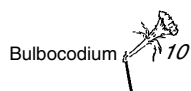
All species and wild, or reputedly wild, variants and hybrids. Numerous sections may be defined.



AMERICAN DAFFODIL SOCIETY AWARDS

These awards are made to entries in the Horticultural Division excluding Section M.

- Gold Ribbon:** Best standard daffodil excluding Container-Grown & Historic Sections.
- White Ribbon:** Best set of three stems of standard daffodils, excluding the Historic Section.
- Rose Ribbon:** Best standard seedling exhibited by its originator.
- Purple Ribbon:** Best collection of five different standard daffodils in Classes 187 through 199, 260 (Intermediate), 265, 266, and 267.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class 269). Includes reverse bicolors.
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class 268).
- Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four divisions (Class 270).
- Havens Ribbon:** Best collection of 12 standard cultivars from at least three RHS divisions, from Divisions 5 through 10. (Class 271).
- Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from 15 different RHS classifications (Class 272).
- Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class 273).
- Miniature Gold Ribbon:** Best miniature, excluding Container-Grown & Historic Sections.
- Miniature White Ribbon:** Best vase of three stems of miniature daffodils excluding Historic Section.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator.
- Lavender Ribbon:** Best collection of five miniatures excluding entries for the Miniature Red-White-Blue Ribbon entries. (Classes 264, 274, and 275).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class 276).
- Aqua Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three RHS divisions (Class 277).
- Roberta C. Watrous Award:** Best collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class 278)
- Youth Best Bloom Ribbon:** Best standard daffodil exhibited in the Youth Section.
- Youth Best Vase of Three Ribbon:** Best set of three stems of the same daffodil in the Youth Section.
- Youth Best Collection of Five Ribbon:** Best collection of five daffodils in the Youth Section. (Classes 263 and 264)
- Small Growers Ribbon:** Best standard daffodil exhibited by a Small Grower (growing 50 or fewer cultivars).
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling (no species) daffodil in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best standard or miniature species/species hybrid container-grown daffodil in Container-Grown Section.
- Historic Best Bloom Ribbons:** Best pre-1940 cultivar, best vase of three, and best collection of five cultivars in the Historic Section.
- Intermediate Ribbon:** Best intermediate-size cultivar selected from Section I Intermediate Daffodils or from Section K Standard Collections or from Section J Youth Division or from Small Growers section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.



THE MIDWEST DAFFODIL SOCIETY AWARDS

**In addition to the ADS Awards and Ribbons,
Special Recognition Awards will be given to:**

Best Daffodil in Show

Best Standard Daffodil in Small Growers Section

Best Vase of Three Stems

Best Design in Show

Best Use of Daffodils in Design

*Details about this year's
Midwest Daffodil Society Bulb Sale
October 18 and 19
will be posted
at the club website:*

www.midwestdaffodil.org

Next year the National Show of the
American Daffodil Society
will be held at the Chicago Botanic Garden.

Reserve the dates April 25 and 26, 2009 and plan to attend



Midwest Daffodil Society

2008 MDS Calendar

2008 Officers

President

Mary Dorner

Vice President

Nancy Pilipuf

Secretary

Carol Champ

Treasurer

Alan Champ

Directors

Stephanie Lindemann

Gail Schaffner

Patricia Hessel

Immediate Past President

Bruce Eckersberg

Inquire of any member at the show about membership in the Midwest Daffodil Society. Or, see our website:
www.MidwestDaffodil.org

*George Dorner
is show chairman.*

*Bruce Eckersberg and Nancy
Pilipuf are judging chairmen for
the Horticultural Division.
Horticultural Division judges
are approved by the American
Daffodil Society.*

*William Hessel is chairman of
the Design Division.
Design Division judges are
approved by the
Garden Clubs of Illinois.
Design themes developed by
Patricia and Bill Hessel and
Marilyn Messel.*

October 18-19

MDS Bulb Sale, CBG

October 26

MDS Meeting and Bulb Exchange

For further information
about daffodils:

American Daffodil Society, Inc.

www.daffodilusa.org

Jaydee Ager, Executive Director

Post Office Box 522

Hawkinsville, Georgia 31036

(478) 783-2153

jager@dishmail.net

*A database of daffodils
including many
photographs
is available at:
www.daffseek.org*

