

Wister Cultivar	Formerly Grew It	Currently Grow It	Never Grew It	Showed in Past 3 Years
Stratosphere	6	17	7	11
Accent	14	12	4	0
Ice Follies	7	17	6	0
Sweetness	7	16	7	10
Ceylon	8	9	13	2
Salome	10	15	5	9
Peeping Tom	12	6	12	5
Rapture	3	26	1	18
Intrigue	5	17	8	14
Tripartite	4	22	4	14
Monal	7	9	14	5
Golden Aura	8	10	12	5
Bravoure	5	20	5	14
Tahiti	12	18	0	9
Segovia	3	20	7	17
Fragrant Rose	5	22	3	14
Dainty Miss	9	13	8	6
Camelot	10	9	11	1
Chromacolor	4	13	13	4
Hillstar	7	12	11	3
Merlin	7	10	13	4
Quail	9	14	7	7
Falconet	2	10	18	7
Kokopelli	2	18	12	7
St. Kerverne	8	13	9	5
Resplendent	7	5	18	1
Brackenhurst	5	3	22	1
Hawera	6	21	3	11
Crackington	9	16	9	9
<b>Column Average</b>	6.94	14.3	9.1	7.4

Wister Cultivar	Formerly Grew It	Currently Grow It	Never Grew It	Showed in Past 3 Years
Gull	12	15	3	9
Homestead	6	14	10	8
Rapture	3	26	1	16
Pacific Rim	2	20	8	13
Geometrics	2	19	9	10
Conestoga	3	21	6	13
River Queen	8	14	8	8
POP's Legacy	6	20	4	6
La Paloma	6	10	14	6
New Penny	5	16*	9	18
Pink China	3	19	9	10
Pink Silk	7	18	5	12
Magic Lantern	1	15	14	9
Column Average	4.93	17.6	7.7	10.7

Thanks to Paul Botting for serving as recorder during the oral survey.

## Summary

This data collected during the bus trip from Northbrook, Illinois to Oakwood Daffodils, Niles, Michigan may be useful to certain judges, but the process of gathering data was an interesting exercise which most participants seemed to enjoy. It served as a platform to discuss the two awards which are given to honor cultivars and to promote fine daffodils. This may be useful as a guide to the selection committee in the future.

Submitted by George Dorner 4/29/2009