

The Wister and Pannill Awards
What Every ADS Judge Should Know, and More

April 27, 2009
En Route to Oakwood Daffodils, Niles, Michigan
9:30-11:00 AM or so

Course Facilitator: George Dorner
Presenters: Whoever will step forth and a few conscriptees.
Office Hours: Unlikely.
Grading: ADS Approved judges who have dropped \$3 will be credited with a refresher upon completion of the course or the trip, whichever occurs first.

I. Rationale:

Some Wister and Pannill Award blooms do or should appear in every ADS daffodil show. Thus, judges should be familiar with and should be able to identify the Wister and Pannill blooms. In addition, an ADS Accredited Judge should be familiar with the award history and selection process in order to serve as an informed ambassador of the ADS.

II. Course Aims and Objectives:

Aims

This course is designed to provide worthwhile but easily achievable accreditation credit for ADS judges while making the most of the time on a long bus trip.

Specific Learning Objectives:

By the end of this course, students will:

- Be (more) familiar with the names, divisions, color codes, and general characteristics of each Wister Award winner.
- Be (more) familiar with the names, divisions, color codes, and general characteristics of each Pannill Award winner.
- Have a familiarity with the show success of the award cultivars.
- Have some awareness of the availability or lack thereof of bulbs of the award cultivars.
- Have knowledge of sources for award bulbs and the names of those which are not presently in trade.

III. Format and Procedures:

The course will be presented on a bus between Chicago and Niles, Michigan. A number of presenters with specific and pertinent knowledge will be utilized or consulted for presentation material. Data and photos will be presented by video display. Discussions and spirited Q & A's will propel the course in a crescendo of anecdotes, observations, and surmises regarding the role of Wister and Pannill Award winners in the corpus of daffodildom for both show and grow functions. Personal reminiscences of the namesakes of the award will be presented. Paired judging simulations will be staged using photos selected from Daffseek. Noted photographers will comment on the most worthy photographic records of Wister and Pannill blooms. The moderator will keep order in the presentation by use of appropriate audio-visual and computer supported learning aids.

IV. My Assumptions

Judges registered for this course as an ADS refresher will be expected to be attentive, to participate actively, and to stay awake most of the time. Others who happen to be stuck on the bus will not interrupt any speaker nor will they snore when sleeping.

V. Course Requirements:

1. Class attendance and participation policy:
 - Students must board the bus before it leaves Glencoe for Niles.
 - Students will not be allowed to leave the bus while it is in motion.
2. Course readings and references:
 - (a) Some reading assignments may be made for completion prior to the beginning of the trip.
 - (b) Eventual study of bibliography materials is advised.
 - (c) Personal reflections and show records involving these cultivars may be solicited.

V. Grading Procedures:

ADS Accredited Judges who pay their \$3 will receive accreditation credit for attending a refresher course.

Anyone who throws a shoe or spitball at the instructor will be denied credit.

Those who just happen to be on the same bus, will not be graded, but they also will be expected not to harangue the instructors.

The Course Moderator may call on obstreperous or unruly participants in an attempt to maintain course decorum.

VI. Academic Integrity

For this course, collaboration is allowed in the occupation of bus seats.

You are encouraged to study together and to discuss information and concepts covered in lecture and the sections with other students. You can give "consulting" help to or receive "consulting" help from such students.

During examinations, you must do your own work. Talking or discussion is not permitted during the examinations, nor may you compare papers, copy from others, or collaborate in any way.

VII. Course Topics: (May change to accommodate guest presenters & student needs)

Topic	Presentor or Source	Subtopic	Reference
Survey	Participants	What do you own? What did you show?	
History of the awards	(Gripshover), (McKenzie), (Pannill)		The ADS, The first 50 Years
About the namesakes	Pannill		Personal statements
How the awards are selected	Rainey, (Ezell)		
The flowers themselves	Slide show		Daffodil Guide; Daffseek
Photographic records	Stettner Fong	Wister Awards Pannill Awards	Daffseek
Discussion: What is the impact of these awards on the growing and showing of daffodils?	All join in		
Discussion: Whither Wister? & Projecting Pannill: The future of the awards	Forward looking, deep thinking volunteers		

VIII. Bibliography and Sources:

- 1] *The American Daffodil Society, The First Fifty Years 1954-2004*, Loyce McKenzie, ADS, 2004, especially pp. 36, 48, 116.
- 2] Growing Daffodils in Martinsville, Virginia – a video by Bill Pannill
- 3] *A Pocket Guide to Daffodils* in Brochure Format, DaffodilUSA.org
- 4] Pannill Award Criteria and List, DaffodilUSA.org
- 5] Wister Award Criteria and List, DaffodilUSA.org
- 6] *The Daffodil Journal*, 1983 to date
- 7] Daffseek.org
- 8] The Wister and Pannill Award Winners, Photos from Daffseek, a CD Resource
- 9] DaffodilUSA.org

Related Activities and Homework

Word Search
Crossword