

So many bulbs, so little time!



**Swing Into Spring
All That Jazz!
2023 Spring Show**



*All growers
are invited to exhibit.*

**Chicago Botanic Garden
1000 Lake-Cook Road
Glencoe, IL**

*Entries: Saturday
6:00 a.m. to 11:15 a.m.*



**Saturday, April 29, 2023
12 Noon to 4:30 p.m.
and
Sunday, April 30, 2023
10 a.m. to 4:30 p.m.**

Sponsored by:

The Midwest Daffodil Society

with approval of

The American Daffodil Society
and Garden Clubs of Illinois

A PDF Version of this document will be posted at our website,
MidwestDaffodil.org.

The Midwest Daffodil Society, Inc.

We are a group of daffodil hobbyists who wish to share our interest, expertise, and energies on behalf of the most prolific and beautiful flower of the spring season. Membership is open to all with an interest in growing, studying, or showing daffodils, at only \$15 for three years. For details, contact a member or see our website at www.MidwestDaffodil.org.

The 2023 Midwest Daffodil Society Show

The Show is divided into a Horticultural Division and a Design Division. The Horticultural Division has many judging categories based on type, color, and number of blooms displayed and on special collections or other recognized categories. Cut daffodils, container-grown daffodils, and species or wild daffodils may be shown. This year there is a special section only for Novices to daffodil competitions. Judging is based on a standard method of assigning points for condition, form, color, pose and other characteristics. The Horticultural Division is sanctioned by the American Daffodil Society. We have sections for Unnamed Daffodils to encourage broader participation. Anyone who grows daffodils is welcome to exhibit. One need not be a member to display blooms.

Our program schedule reflects changes made by the American Daffodil Society in their efforts to make competition in such shows more representative of the large variety in daffodils and to make the shows more interesting. Judges are approved by the American Daffodil Society.

The Design Division consists of arrangements and stagings of daffodils according to special themes established each year. Judging is on the basis of artistic design, creativity, and use of materials according to established guidelines. Judges for the Design Division are from the Garden Clubs of Illinois. Again, one need not be a member.

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GENERAL RULES FOR ALL EXHIBITORS

1. Entries may be made from 6 AM until 11:00 AM Saturday, April 29. All exhibitors must be off the floor by 11:15 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show and may be obtained in advance on request. Fill in only the top half.
3. Entries, awards, and ribbons may not be removed until 4:30 PM Sunday.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems are to be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.

17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the American Daffodil Society's online database at DaffSeek.org.

20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, as in 2W-P, or present in two adjacent zones, as in 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

A different point scale is used for judging Container-Grown exhibits.

HORTICULTURAL DIVISION FOR DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

SECTION F – This is for 5 stems of a standard cultivar or species daffodil from the same division.

Division 1 – Trumpet Daffodil Cultivars

	A	B	F
Yellow perianth, yellow trumpet	A101	B101	I
Colored perianth, orange or red trumpet	A102	B102	I
Yellow perianth, pink in trumpet	A103	B103	I
Reverse bicolor	A104	B104	F1
White perianth, pink in trumpet	A106	B106	I
White perianth, white trumpet or GWW trumpet	A107	B107	I
Any other color combination	A108	B108	I

Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A201	B201	I
Colored perianth, orange or red cup	A202	B202	I
Yellow perianth, orange or red rimmed cup	A203	B203	I
Yellow perianth, pink in cup	A204	B204	I
Reverse bicolor	A205	B205	I
White perianth, yellow cup	A206	B206	F2
White perianth, yellow rimmed cup	A207	B207	I
White perianth, orange or red cup	A208	B208	I
White perianth, orange or red rimmed cup	A209	B209	I
White perianth, pink cup	A210	B210	I
White perianth, pink rimmed cup	A211	B211	I
White perianth, white or GWW cup	A212	B212	I
Any other color combination	A213	B213	I
Yellow perianth, yellow cup	A301	B301	I

Division 3 – Small-Cupped Daffodil Cultivars

Yellow perianth, orange or red cup	A302	B302	I
Orange perianth, orange or red cup	A303	B303	I
Yellow perianth, orange or red rimmed cup	A304	B304	I
Yellow perianth, pink in cup	A305	B305	I
Reverse bicolor	A306	B306	F3
White perianth, yellow cup	A307	B307	I
White perianth, yellow rimmed cup	A308	B308	I
White perianth, orange or red cup	A309	B309	I
White perianth, orange or red rimmed cup	A310	B310	I
White perianth, pink in cup	A311	B311	I
White perianth, white or GWW cup	A312	B312	I
Any other color combination	A313	B313	I

Division 4–Double Daffodil Cultivars**One Bloom to a Stem**

	A	B	F
Yellow perianth, yellow petaloids	A401	B401	I
Colored perianth, orange or red petaloids	A402	B402	I
Yellow perianth, pink in petaloids	A403	B403	I
Reverse bicolor	A404	B404	I
White perianth, yellow petaloids	A405	B405	I
White perianth, orange or red petaloids	A406	B406	I
White perianth, pink in petaloids	A407	B407	F4
White perianth, white petaloids	A408	B408	I

More than One Bloom to a stem

Yellow perianth, yellow petaloids	A409	B409	I
Yellow perianth, petaloids colored other than yellow	A410	B410	I
White perianth, colored petaloids	A411	B411	I
White perianth, white petaloids	A412	B412	I

Division 5 – Triandrus Daffodil Cultivars

	A	B	F
Yellow perianth, yellow cup	A501	B501	I
Colored perianth, orange, red, or pink cup	A502	B502	I
Reverse bicolor	A503	B503	I
White perianth, yellow cup	A504	B504	F5
White perianth, orange or red cup	A505	B505	I
White perianth, pink in cup	A506	B506	I
White perianth, white cup	A507	B507	I
Any other color combination	A508	B508	I

Division 6 – Cyclamineus Daffodil Cultivars

	A	B	F
Yellow perianth, yellow cup	A601	B601	I
Colored perianth, orange or red cup	A602	B602	I
Yellow perianth, pink in cup	A603	B603	I
Reverse bicolor	A604	B604	I
White perianth, yellow cup	A605	B605	F6
White perianth, orange or red in cup	A606	B606	I
White perianth, pink in cup	A607	B607	I
White perianth, white cup	A608	B608	I
Any other color combination	A609	B609	I

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars

	A	B	F
Yellow perianth, yellow cup	A701	B701	I
Yellow perianth, orange or red cup	A702	B702	I
Orange perianth, orange or red cup	A703	B703	I
Colored perianth, pink in cup	A704	B704	I
Reverse bicolor	A705	B705	F7
White perianth, yellow, orange, or red cup	A706	B706	I
White perianth, pink in cup	A707	B707	I
White perianth, white cup	A708	B708	I

Division 8 – Tazetta Daffodil Cultivars	A	B	F
Yellow perianth, yellow cup	A801	B801	I
Yellow perianth, orange or red in cup	A802	B802	I
Reverse bicolor or colored perianth with pink in cup	A803	B803	I
White perianth, yellow cup	A804	B804	I
White perianth, orange or red in cup	A805	B805	F8
White perianth, pink in cup	A806	B806	I
White perianth, white cup	A807	B807	I
Any other color combination	A808	B808	I
Division 9 – Poeticus Daffodil Cultivars	A	B	F
White perianth, eye green	A901	B901	I
White perianth, eye any other color	A902	B902	F9
Division 10 – Bulbocodium Cultivars – Any cultivar	A1001	B1001	F10
Division 11 – Split-Corona Daffodil Cultivars	A	B	F
One Bloom Per Stem			
11a Colored perianth, yellow, orange, or red cup	A1101	B1101	I
11a Reverse bicolor or colored perianth, pink in cup	A1102	B1102	I
11a White perianth, yellow, orange, or red cup	A1103	B1103	I
11a White perianth, pink in cup	A1104	B1104	F11
11a White perianth, white cup	A1105	B1105	I
11a Any other color combination	A1106	B1106	I
11b Any cultivar	A1107	B1107	I
More Than One Bloom Per Stem			I
Colored perianth	A1108	B1108	I
Division 12 – Other Daffodil Cultivars	A	B	F
One bloom per stem, colored perianth	A1201	B1201	I
One bloom per stem, white perianth	A1202	B1202	F12
More than one bloom per stem, any cultivar	A1203	B1203	I

Division 13 – Distinguished Solely by Botanical Name			
Any species or species hybrid, one bloom to a stem	A1301	B1301	I
Any species or species hybrid, more than one bloom to a stem	A1302	B1302	F13

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration or introduction. The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

One stem, any division, with yellow perianth	C1
One stem, any division, with white perianth	C2
Three stems of one cultivar, any division, with yellow perianth	C3
Three stems of one cultivar, any division, with white perianth	C4
Collection of 5 different classic cultivars (Place with standard collections.)	E21

SECTION E – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. Additional categories may be established if judges warrant. See also SECTION F listed above in rightmost column.

	E
Five different Intermediate (E20) or Classic (E21) or pink cup (E22) cultivars.	E20, E21, E22
Five different white (E23) or red and/or orange (E24) or yellow (E25) cultivars.	E23, E24, E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. Open only to ADSmembers.	E31
Robert Spotts Ribbon - Five different Standard daffodils or five different Miniature daffodils where green is the predominant color in either perianth and/or corona.	E32

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. Note: Special considerations for miniatures have been added. Consult Show Chair.

	Single	Vase of 3
One stem, standard daffodil, before 1850	H01	H09
One stem, standard daffodil, 1850-1879	H02	H10
One stem, standard daffodil, 1880-1899	H03	H11
One stem, standard daffodil, 1900-1909	H04	H12
One stem, standard daffodil, 1910-1919	H05	H13
One stem, standard daffodil, 1920-1929	H06	H14
One stem, standard daffodil, 1930-1939	H07	H15
One stem, miniature daffodil, before 1940	H08	H16
Five different standard cultivars, one stem of each	H17	

SECTIONS I & J – INTERMEDIATE DAFFODILS

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	I	J
Division 1, Colored perianth	I101	J101
Division 1, White perianth	I102	J102
Division 2, Colored perianth	I201	J201
Division 2, White perianth	I202	J202
Division 3, Colored perianth	I301	J301
Division 3, White perianth	I302	J302
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	J1101
Division 11, White perianth	I1102	J1102
Five different intermediate cultivars (Place with standard collections.)	E20	

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	M101	N101
Division 2 – Large-Cupped Daffodil Cultivars	M201	N202
Division 3 – Small-Cupped Daffodil Cultivars	M301	N301
Division 4 – Double Daffodil Cultivars	M401	N401
Division 5 – Triandrus Daffodil Cultivars	M501	N501
Division 6 – Cyclamineus Daffodil Cultivars	M601	N601
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Single floret	M701	N701
Two or more florets	M702	N702
Division 8 – Tazetta Daffodil Cultivars	M801	N801
Division 9 – Poeticus Daffodil Cultivars	M901	N901
Division 10 – Bulbocodium Daffodil Cultivars	M1001	N1001
Division 11 – Split-Corona Daffodil Cultivars	M1101	N1101
Division 12 – Other Daffodil Cultivars	M1201	N1201
Division 13 – Daffodils Distinguished Solely by Botanical Name	M1301	N1301

SECTION O – OTHER MINIATURES EXHIBITS		
	O	
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O1	
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O2	
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03	
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	O04	
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05	
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06	
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O07	

SECTIONS S & T – SMALL GROWERS CLASSES

These sections are open to exhibitors growing 50 or fewer cultivars and/or species. Who have not previously won the Small Growers Ribbon. All entries are standard single stems.

Section S – Single stem of a standard cultivar or species daffodil.

Section T – Three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9

Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13

Any grower may enter this division with daffodils whose names are not known. Ribbons may be awarded by the judges and the following classes may be subdivided, but entries in this section are not eligible for ADS awards nor other show awards.

SECTION U – UNKNOWN DAFFODILS

A single bloom of a daffodil from any standard division	U01
A single bloom of an unknown miniature daffodil	U02
A vase of three blooms of the same miniature daffodil	U03

Entries in this division are not eligible for ADS awards.

SECTION Y – YOUTH DIVISION

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing classes by division.

One standard stem	Y01
Three stems of one standard daffodil	Y02
Collection of five different standard daffodils.	Y03
One miniature stem, any division.	Y04
Three stems of one miniature daffodil, any division.	Y05
Collection of five different miniature daffodils.	Y06
Brooke Agerr Youth Challenge Class -one stem of cultivar Bravoure. This class is open to any youth – ADS membership is not required,	Y07

SECTION Z – Novice Section

Entries may be made by anyone who has not entered a daffodil show before.

One standard stem	Z01
Vase of three blooms from the same division	Z02
Vase of three different stems	Z03

ARTISTIC DESIGN DIVISION

1. All classes are open to any individual. Only one entry in each class may be made, however each individual may enter as many classes as desired. Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
2. All entries shall include at least one daffodil, which need not be identified. Other plant material may be permitted as indicated in classes. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated. Treatment of dried materials is allowed.
3. Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither the Midwest Daffodil Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage. However, every care will be taken.
4. Daffodils for arrangements will be made available by Lindalee Stuckey. Tables will be furnished. All other materials will be supplied by the exhibitor.
5. Plant material on the Illinois Threatened and Endangered Species by County <https://tinyurl.com/ILEndangered> not be used. Chicago Botanic Gardens is concerned about Boxwood Blight and requests no boxwood. 6. A 3" X 5" card of intent may accompany the entry. DO NOT put name or address on the front.
7. Entries shall be placed from 6 a.m. to 11 a.m. on Saturday. It may be possible to drop off an entry Friday afternoon. They must be checked by a show official before the exhibitor leaves the building. The exhibit shall be removed between 4:30 and 5 p.m. on Sunday, by the exhibitor. The societies named above shall not be responsible for any exhibits left unless prior arrangements are made with the Show Chairman.
8. Judging will be according to accredited Garden Clubs of Illinois judges. The decision of the judges will be final. Authority: Handbook for Flower Shows, 2017. Judging will begin at 11 a.m. on Saturday.
9. All designs, ribbons, and awards remain until 4:30 p.m. on Sunday.
10. Standard designs are on half of a six-foot table with a cream-colored tablecloth and a forest green table skirt.

DESIGN THEMES FOR 2023

NEW ORLEANS

Class 1: JAZZ

A multi rhythmic design

Class 2 BAYOU

A creative design showing water

Class 3 MARDI GRAS

A mass or line-mass design including Mardi Gras beads

Class 4 FRENCH QUARTER

A design using two or more containers

Class 5 FOLGERS

A miniature design of no more than 8 inches using a coffee cup/mug using miniature or intermediate daffodils.

SHOW AWARDS

Ribbons may be presented to 1st, 2d, 3d, and Honorable Mention winners in each Section, red, blue, yellow, and white respectively.

The Midwest Daffodil Society gives Special Recognition Awards to:

Best Daffodil in Show

Best Daffodil in the Small Growers Section

Best Vase of Three Stems in Show

Best Design in Show

Best Use of Daffodils in Design

These are monetary or in merchandise.

The American Daffodil Society, Inc.

For further information growing or showing daffodils see DaffodilUSA.org , the Home Page of this organization.

The organization also hosts;

- | | |
|--|--|
| Daffnet.org | A worldwide forum on daffodils |
| Daffseek.org | A photographic database of thousands of daffodil |
| DaffLibrary.org | A collection of historic and instructive documents |
| DaffTube.org | A collection of videos on daffodils |

Some publications are for sale at the site. Membership is \$30 per year for individuals.

The Midwest Daffodil Society

2022-23 Officers

Show Committee

<i>President</i>	Rose Bradley	<i>Chair</i>	George Dorner
<i>Vice-President</i>	George Dorner		datffodil@dorners.net
<i>Secretary</i>	Karen Johanson	<i>Communications</i>	Karen Johanson
<i>Treasurer</i>	Al Champ	<i>Design Division</i>	Lindalee Stuckey
<i>Directors:</i>	John Zimnie	<i>Classification</i>	Dan Bellinger
	Gail Raith	<i>Room Arrangement</i>	Al Champ
	Lindalee Stuckey	<i>Clerks</i>	Gail Raith
		<i>Judges</i>	Nancy Pilipuf
			Artistic Design Lindalee Stuckey

In addition to this judged daffodil show, we have a bulb sale in October also at the Chicago Botanic Garden. We have occasional meetings, in person and by ZOOM, as well.

We have a modest website for schedule information and listing local information at MidwestDaffodil.org. There are a few useful information sheets there. You may also contact us by email there.

See our Facebook page for good photos of blooms from members and past shows.

Membership in the Midwest Daffodil Society is \$15 for three years.

See the website or inquire at the show.

NOTES

There is a Midwest Daffodil Society Novice Section for first time entrants to the Horticultural Division. It is for anyone who has not entered before. See Section N.

There will not be the usual Section P Photography Show this year. Rather, there will be an informal display of photos brought to the show which may be judged based on locally developed rules after the photo display is set. Share your best photos by bringing them on April 29 before 10:30 AM. They should be mounted on cardboard or foam core and not larger than standard 8 1/2 X 11" material, marked on the back with your name and contact information.

Consider entering next year's show here with daffodil photos you take this year.

A showing of fine daffodil photos submitted to the American Daffodil Society show in Atlanta earlier this year by one of our members will be placed for viewing at the Show.

Details about this year's Bulb Sale on October 16-17 and the Annual Meeting and Plant Exchange on October 22 will be posted at the club website MidwestDaffodil.org.

Many materials about daffodils, local information, show results, growing advice, & membership signup may be found at: MidwestDaffodil.org,

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We are indebted to the American Daffodil Society for providing web access for our home page.